

Call for entries

Regulations "West-Östliches FilmFestival" 2012

The "West-Östliches FilmFestival" aims on drawing the public's attention on short films made by independent filmmakers from middle and Eastern Europe. It is also a platform to get in contact with these filmmakers and to keep the communication between the different cultures of Eastern and Western Europe alive.

It is organised by

- ars cinema berlin e.V.
- Stiftung West-Östliche Begegnungen
- Kino TONI

The 3rd "West-Östliches FilmFestival" takes place in Berlin from 30.03.2012 – 01.04.2012. The festival again presents today's short film productions like animations, documentations and many more.

Following short films (not longer than 20 minutes) are allowed to take part

- Amateur films
- Low budget films with non-commercial intention

which have to be following themed:

"Videofilmer - This time's Chroniclers"

The film's subject should clearly reflect corporative changes (within the society) and their impact on people's life within the respective country.

Permitted formats: MiniDV, DVD (**DVD run capable!!**)

Films in mother tongue are only allowed with English or German subtitles. If possible, please send also some extra information like

- a short summary of the contents of the film (at least 30 words) which can be used for the official catalogue
- information about the production
- a film review
- references of participation in other festivals
- filmography of the author
- at least 2 PR-photographs

Each contribution needs to be on a **separate** tape. The tape needs to be labelled with title (German and English), the author's first- and surname as well as his/her address. Postage (4€) has to be enclosed if the author wants his/her video to be returned to him/her. Otherwise, the tape remains in ars cinema berlin e.V. archives. The organizer guarantees that remained tapes won't be used for commercial purpose. The tape needs to have a coloured beam as well as 20 seconds blank mute film in the beginning.

Deadline for reaching in a VHS (a tape is sufficient regarding the pre-selection process) as a contribution (inclusive fully filled-in registrations and entry forms) is 15th **January 2012**.

Accepted contributions can be seen on the web not earlier than 10th February 2012:

www.ars-cinema.de

Invitations addressed to authors coming from new EU-states or former GUS-states for bearing the costs **for the duration (31.03.2012 to 01.04.2012) of the festival only** depends on the financial situation of the organizer. Each longer stay has to be inquired by the organizers. Allowances for travelling expenses (max. 90% of the costs) can be provided for the most economical travelling connection chosen.

Please send any correspondence and the entries to:

ars cinema berlin e.V
Frau Beate Müller
Pistoriusstrasse 31
D-13086 Berlin
Tel./Fax: (++49)(+30)926 92 50
Mail: geschaeftsstelle@ars-cinema.de

All contributions from outside the EU have to be labelled with "**No commercial value - for cultural purpose only**" and not to be send over customs.

Each film in the main programme gets a participation certificate.

Prizes will be awarded to **participating** authors or co-authors **only**.

The language of the Festival is German.
We are looking forward to seeing you and/or your contribution!